

**EHI-06**

**Bachelor's Degree Programme  
(BDP)**

**ASSIGNMENT  
2013-2014  
For July 2013 and January 2014 Sessions**

**Course Code: EHI-06  
History of China and Japan (1840-1949)**



**Faculty of History  
School of Social Sciences  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi-110 068**

## Assignment 2013--2014

**Programme Code: BDP**  
**Course Code: EHI-06**

**Dear Student,**

As explained in the Programme Guide for BDP, you will have to do 1 Tutor Marked (TMA) assignment for this elective course.

Before attempting the assignment, please read the instructions provided in the Programme Guide.

<b>Assignment Nos.</b>	<b>Date of Submission</b>	<b>Where to send</b>
Assignment-1 (TMA) For <b>July 2013</b> Session Students	<b>31<sup>st</sup> March 2014</b>	<b>The Coordinator of your Study Centre</b>
Assignment-1 (TMA) For <b>January 2014</b> Session Students	<b>30<sup>th</sup> September 2014</b>	<b>The Coordinator of your Study Centre</b>

Now read the following guidelines carefully before answering the questions:

### GUIDELINES FOR WRITING THE ASSIGNMENT

In writing the assignment keep the following things in mind: Social Science/History writing of any kind involves (a) Planning (b) Selection (c) Presentation and (d) Interpretation.

**a) Planning :** Think out what you are asked carefully. Go through the units and in case you want any additional material, try to locate it in the Library.

See whether the question is of (i) 500 words, (ii) 250 words, or (iii) 100 words. For the first and second it may be necessary to write a description with a comment. For the third YOU have to pick out the necessary facts and arrange them precisely.

**b) Selection :** This means picking out from your material the matter important for answering your question:

For this:

i) Take notes of the relevant material.

**2**

ii) Look them over carefully. Delete information not directly relevant to the question.

iii) Prepare a first draft. This will help you in getting a clear idea of what information you want to put down and what you want to leave out. This will also help in giving your plan a practical shape.

**C) Presentation :** Prepare now a second draft. This is important for putting down your ideas in a sharp and clear manner. With this you will get an idea as to how you will be able to state what you want to say within the word limits.

Prepare a third or a final draft to check out whether you have put down all you wanted to say. Read to check whether your answer is within the word limits.

**D) Interpretation:** Interpretation is a constant process in history writing. It is already reflected in your planning and selection. Explanatory comments with phrases like may be, because, could be, etc., immediately introduce an element of interpretation in writing itself. Here you have to be careful that these comments can be supported by the material you have in the answer.

**Note :** In case you run short of time you should

- i) prepare a rough draft, check that you haven't left anything out, and
- ii) go on to write the final draft.

Now we believe you are ready to answer the questions.

**Assignment**  
**History of China and Japan (1840-1949)**  
**TMA**

Course Code: EHI-06  
Assignment Code: AST/TMA/2013-14  
Total Marks: 100

**Note: All questions are compulsory. Marks are indicated against each question.**

**Section 1: Answer each question in about 500 words.**

1. What led to the Opium Wars? Discuss the impact of the Opium Wars on China. 20

**Or**

Explain the emergence of the New Culture movement in China after the Revolution of 1911. What was the role of the intellectuals in this movement?

2. Discuss the factors that contributed towards the decline of Tokugawa rule in Japan. 20

**Or**

Account for the rise of militarism in Japan in the Inter-War period.

**Section 2: Answer each question in about 250 words.**

3. Analyse the nature and impact of Taiping Rebellion. 12

**Or**

What were the main features of the self-strengthening movement of 1898 in China?

4. Discuss the emergence of the Chinese bourgeoisie as a social force. 12

**Or**

Analyse the factors that contributed to the rise of nationalism in China.

5. Write a note on the Meiji Restoration in Japan. 12

**Or**

Trace the development of Buddhism in Japan.

6. Briefly discuss the economic development in Japan after the First World War. 12

**Or**

Discuss the role of intellectuals in the modernization of Japan.

**Section 3: Answer in about 100 words each.**

7. Write short notes on any **two** of the following: 6 + 6

- i) Religion in Classical China
- ii) The Long March
- iii) Korean Question
- iv) Samurai